



## Carinthia Criteria for Film Funding

To be eligible for funding under these guidelines, the submitted project must have a cultural connection to Carinthia (see § 1 para. 1 K-KFördG). Projects without a cultural reference to Carinthia are not eligible for funding under these guidelines.

### **The evaluation criteria for this are:**

- Representation of Carinthian cultural history (e.g., society, language, religion, customs, art, science)
- Consideration of national and/or regional historical content
- Depiction of Carinthian cultural assets
- Respect for the specific regional way of life (e.g., traditions, dialect, cuisine, crafts, leisure)
- Consideration of Carinthia's diverse cultural landscape (e.g., valleys, mountains, lakes)
- Promotion of contemporary artistic positions from Carinthia (all art forms are considered)
- Contribution to strengthening a modern and internationally oriented Carinthian film culture
- Creation of new program content related to Carinthia
- Addressing the special location in the Alpe-Adria region at the intersection of three cultures
- Cross-border networking with other areas of Carinthian and international arts and culture
- The storyline or plot is based on a literary work by a Carinthian author
- The storyline or plot addresses Carinthian themes of current social, cultural, or religious relevance
- Treatment of scientific topics with national and/or regional relevance
- Consideration of Carinthia's linguistic and cultural diversity
- Connection to Carinthia's cultural, especially film-cultural, heritage
- Use of correct topographical names (Carinthian filming locations should be shown or named with their real names)
- Recognition and representation of Europe's cultural diversity
- Significant involvement of Carinthian artists and filmmakers The eligibility of a project is assessed based on how many of these criteria are met and to what extent.